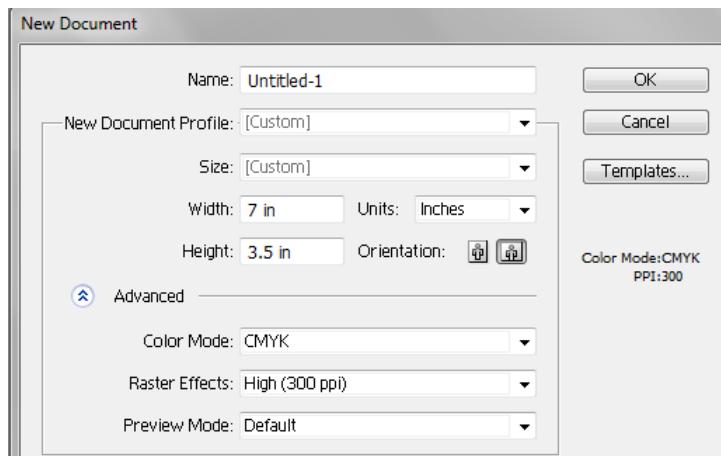


Adobe Illustrator – Level III
Lesson 6: Airline Ticket

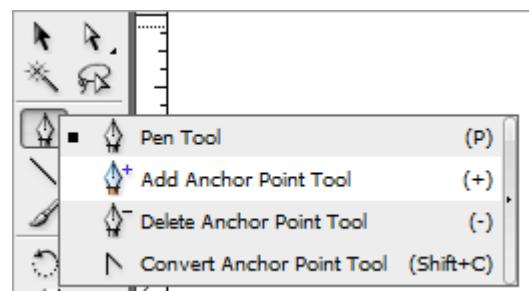
- File>New and enter these settings: Width: 7 inches, Height: 3.5 inches, Units: Inches, Orientation: Portrait, Color Mode: CMYK, Raster Effects: High (300 ppi).



- Draw a black rectangle:



- Select the rectangle with the Black Arrow Tool. With the rectangle selected, click the arrow on the Pen Tool to open the menu. Select your Add Anchor Point Tool.



Click on the blue line in the middle of the rectangle between the top left and right corners to add an anchor point:

- Click on your White Arrow Direct Selection Tool. **Click anywhere on your artboard to deselect the rectangle.



6. Move the White Arrow Direct Selection Tool between the top left and right corners of the rectangle. Your new anchor point will appear..
**Without clicking anywhere else, immediately pull the anchor point up as shown:



8. Make sure the black rectangle is not selected. Select the White Arrow Tool. Move it onto the bottom right corner of the rectangle. The anchor point will appear.
Drag the bottom right anchor point towards the left.



9. Repeat by dragging the bottom left anchor towards the right as shown:



10. With your Black Arrow Tool, click the rectangle and resize it to make it thinner. (This will be the body of the airplane).

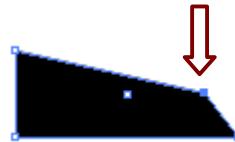


To make the wings:

11. Draw a black rectangle:



12. Select the White Arrow Tool. Make sure the black rectangle is not selected. Move the White Arrow Tool to the top right corner anchor point. Drag the anchor point down and slightly to the left to create something similar to this shape:

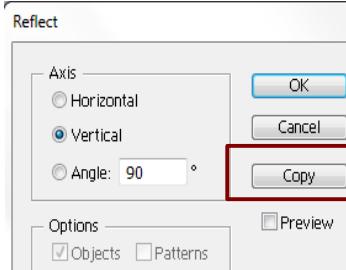


13. Next, use your Black Arrow Tool to resize the shape as shown, reducing the height.

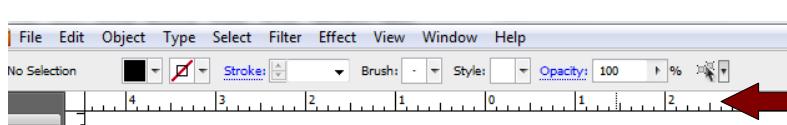


14. With the wing shape selected, go to Object>Transform>Reflect. Leave the default settings, and click Copy (not OK).

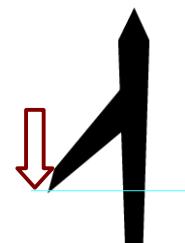
15. Move your copy and place as shown.
You should now have two wings:



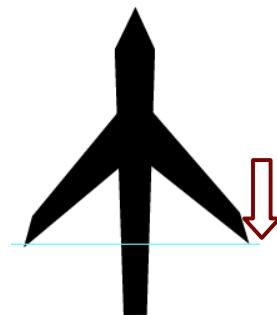
16. Move the left wing into place as shown:



17. Go to View>Show Rulers if necessary. Click anywhere on the ruler at the top of your work space. **Hold your mouse button down and drag a Guide Line under the left wing.



18. Position the right wing so it is even using the guide line to help.

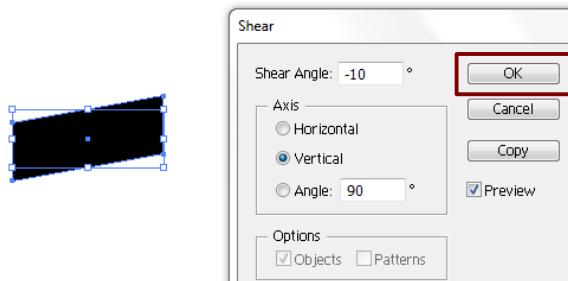


19. When the wings are even, go to View>Guides>Clear Guides

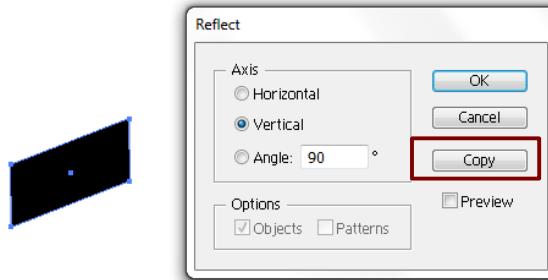
20. Select the Rectangle Tool. Draw a rectangle.



21. Select your rectangle with the Black Arrow Tool. Go to Object>Transform> Shear. Enter -10 and click Vertical. Click OK:



22. With the rectangle selected, double-click your Reflect Tool. Click Copy (Not OK)



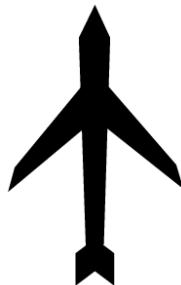
23. Place the copy as shown. Select both pieces and go to Object:Group. Don't worry if the top part is not even. This will be the tail of the plane.



24. Resize the shape with your Black Arrow Tool so it looks like this:



25. Place as shown:



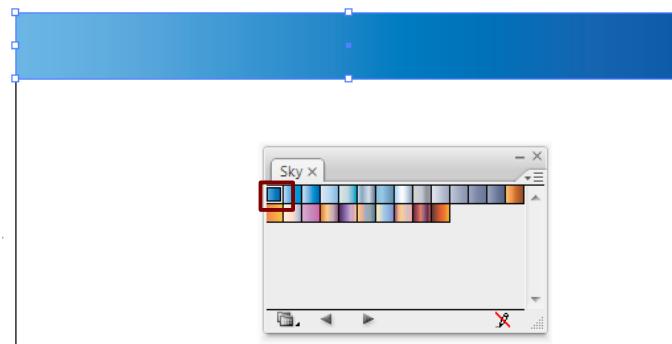
26. Select the entire plane. Go to Object>Group.

27. Place it off to the side of your artboard for now. We will use it later.



Part II: Making the Ticket

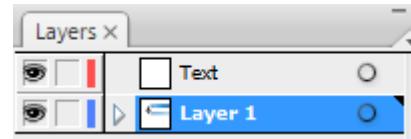
28. Select your Rectangle Tool. Go to Window>Swatch Libraries>Gradients>Sky and select Sky1 as your Fill color. Draw a rectangle and place it as shown.



29. Drag a copy of the blue rectangle to the bottom. Resize it as shown. Go to Window>Gradient and set the angle of the gradient to 180 to reverse it.



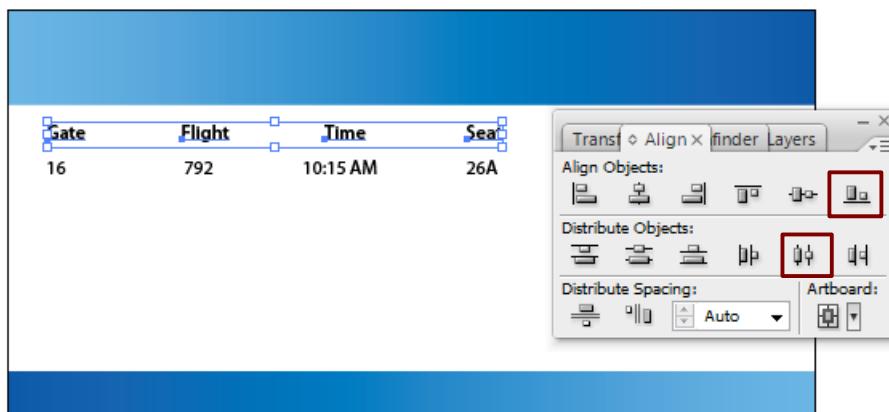
30. Create a New Layer. Rename it Text.



31. Add the following text in Myriad Pro, 12pts (or whatever font size and style you choose)
Make the headings Bold.

| Gate | Flight | Time | Seat |
|-------------|---------------|-------------|-------------|
| 16 | 792 | 10:15AM | 26A |

For the headings, use your Align tools: Vertical Align Bottom, then Horizontal Distribute Center. Repeat for the numbers.



32. Add the following text:

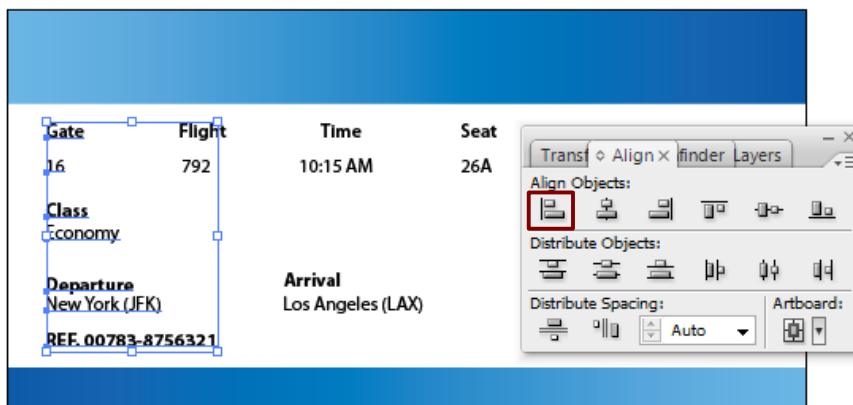
Class
Economy

Departure
New York (JFK)

Arrival
Los Angeles (LAX)

REF. 00783-8756321

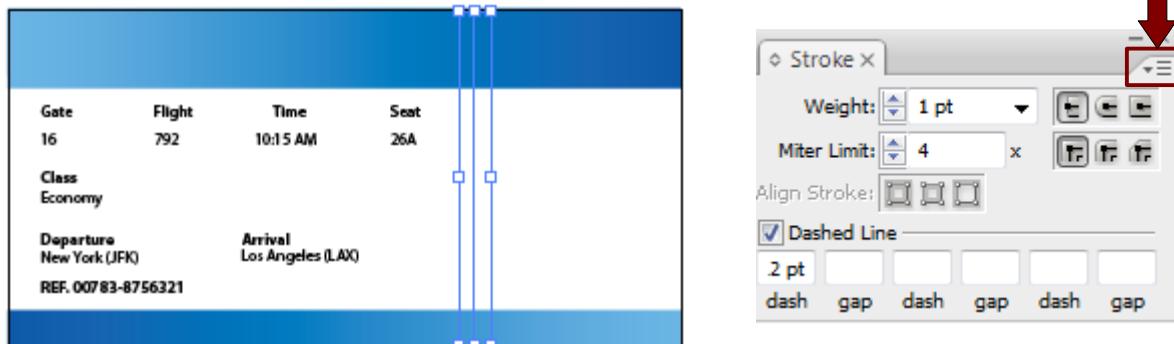
Use Horizontal Align Left



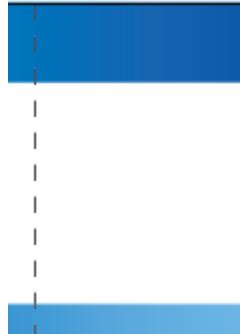
33. Select your Pen Tool. Set the Stroke to Black and Fill to None.
Click on the top of the ticket, hold SHIFT and click on the bottom
to make a straight line.



Go to Window>Stroke. Click the Show Options arrow to see the Dashed Line menu.>
Dashed Line and enter 2pt as shown:



You should now have a dashed line on your ticket. Feel free to experiment with dash sizes:



34. Add the following text as shown and Horizontal Align Left:

Gate 16

Flight 792

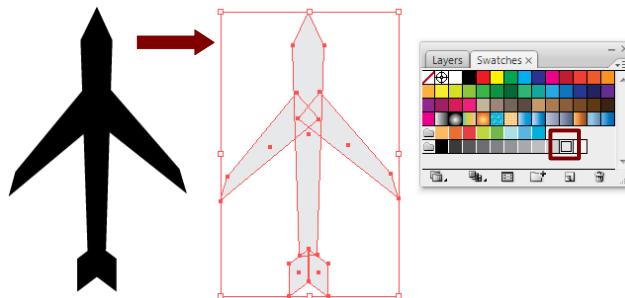
Time 10:15 AM

Seat 26A

JFK to LAX



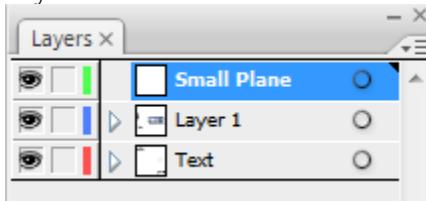
35. Select your airplane and make a copy (Edit>Copy, Edit>Paste). Fill the copy with a light gray color like K=10



36. Place the gray airplane as shown. ***Drag the Text Layer below Layer 1 if your plane is blocking the text. If your plane is on the text layer, Go to Object>Arrange>Send to Back if necessary.



37. Create a New Layer called Small Plane. Drag the new layer to the top of your layers palette. With the Small Plane layer selected, select your Ellipse Tool. Hold SHIFT and draw a small circle. Resize your airplane to fit in the circle. Use your Align tools if necessary.



38. Select the circle and plane. Go to Object>Group. Place the small airplane as shown:



| Gate 16
| Flight 792
| Time 10:15 AM

39. Select the small plane. Go to Object>Ungroup. Change the circle to white and the plane to white. Then select the circle, hold SHIFT, select the plane and go to Object>Group.



| Gate 16
| Flight 792
| Time 10:15 AM

40. Using your Type Tool, type Blue Sky Airlines using the font and style of you choice. Choose a dark blue for the font color. And a white Stroke if you want.

